

Waterfall-“Cascada”

Patrick Matt, Jr., copyright 2005 SpiritSongs Ministries.

This song is completely instrumental, written as a guitar trio, It works well with shakers, congas, and other forms of hand drums and hand percussion instruments.

The pattern goes as follows:

Dm7 Gm7 Dm7 Am7 (play once for intro...then repeat twice for each section.)

After each section/movement there is unison strum of all guitars of this riff called 'the splash' played once.

Guitar solos or 'waterfall' section is played in ***Dm***.

Breakdown section, called the 'cool part' :

Dm7 Dsus7 Dm7 Am7 (repeat twice)